Mar 6-11 Band Assignments

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| Existing Students |  | Beginning students |  |
| Monday, Mar 6  Class: 7:30 - 9 am  Bring instrument, TE music, theory book, notebook, pencil, computer and smile!   * Warm ups * Reading Rhythms * #118: instrumenta-tion * Solo practice | HOMEWORK DUE TODAY:   * WW quintet response paper * #118 arrangement * Rhythm quiz completion * Theory 7 and 8   Discussion on instrument video assigned last week  **Online: QUIZLET 3** | Monday, Mar 6  ALL BEGINNERS: 8:05 - 8:55  Bring instrument, TE music, theory book, notebook, pencil, computer and smile!  Today we will review:   * Breathing * Posture * Play 1 long * Play 4 short   Playing book page 7 this week. Test Wednesday on #9 | HOMEWORK:  DUE TODAY   * WW quintet response paper * Rhythm quiz completion * Theory 7 and 8   Discussion on instrument video assigned last week  **Online: QUIZLET 3** |
| Tuesday, Mar 7  See blog on our website for rhythm assignment  Quizlet 3 test tomorrow: drill on Quizlet | HOMEWORK:  **15 minute practice**:   * Bb, Eb and   F concert and chromatic scales: repeat notes using rhythm sheet #1  solo in book  **Online:**  **Quizlet unit 3**  **Musictheory.net**  Note duration  **Musictechteacher.com**   * Going Nuts over Time Signs * Listening to Rhythm Patterns | Tuesday, Mar 7  See blog on our website for rhythm assignment  Quizlet 3 test tomorrow: drill on Quizlet | HOMEWORK:  **15 minute practice:**  without instrument: breath in 4, out 4  Breath in 2, out 8  Breath in 1, out 12  Fill and empty on each.  With instrument: ON EACH NOTE LEARNED:  Play rhythms on sheet #1 I gave you in class on each note you know.  Practice page 7. Playing test on #9 tomorrow.  **Online:**  **Quizlet unit 3**  **Musictheory.net**  Note duration  **Musictechteacher.com**   * Going Nuts over Time Signs * Listening to Rhythm Patterns |
| Wed. Mar 8  Class 7:30 - 9 am  Class: 7:30 - 9 am  Bring instrument, TE music, theory book, notebook, pencil, computer and smile!  In class today:  Tune  Warm up  Bb scale rhythms  #118 with your arrangements  Solo: Rebecca? | HOMEWORK **15 minute practice**: as above  **Online:** 15 minutes on Music websites or videos  **Musictheory.net**  Note duration  **Musictechteacher.com**   * Going Nuts over Time Signs * Listening to Rhythm Patterns   **Theory** Lesson 9 | Wednesday Mar 8  Woodwind class:  8:05 - 8:55  Bring instrument, TE music, theory book, notebook, pencil, computer and smile!  In class today:  Bb rhythms  Playing test # 9 | HOMEWORK: Refer to Tuesday notes, above. Practice 15 minutes.  **Online:** 15 minutes on Music websites or videos  **Musictheory.net**  Note duration  **Musictechteacher.com**   * Going Nuts over Time Signs * Listening to Rhythm Patterns   **Theory** Lesson 9 |
| Thursday Mar 9  Recital at Hope | **15 MINUTES PRACTICE** as above  **Online: watch Berklee Percussion Ensemble**  [**https://www.youtube.com/watch?v=HwUNfx96pvw**](https://www.youtube.com/watch?v=HwUNfx96pvw)  **Theory** lesson 9 | Thursday Mar 9  Recital at Hope | **15 MINUTES PRACTICE** as above  **Online: watch Berklee Percussion Ensemble**  [**https://www.youtube.com/watch?v=HwUNfx96pvw**](https://www.youtube.com/watch?v=HwUNfx96pvw)  **Theory lesson 9** |
| Friday Mar 10  Concert at Calvin | HOMEWORK; watch this short video <https://www.youtube.com/watch?v=lt36RA10QDA> about rhythms. I want you to create a rhythm sequence using Bb concert scale, ascending and descending, with whole, half and quarter notes. Make it in 4/4, so just 4 beats in each measure. You may repeat scale notes before moving on to the next note. It can be as long or short as you want, just use Bb concert scale up and down in order.  **15 MINUTES PRACTICE** as above  **Online:** 15 minutes on Music websites or videos  **Musictheory.net**  Note duration  **Musictechteacher.com**   * Going Nuts over Time Signs * Listening to Rhythm Patterns | Friday Mar 10  Concert at Calvin | HOMEWORK; watch this short video <https://www.youtube.com/watch?v=lt36RA10QDA>  about rhythms. I want you to bring in a 4 measure piece on Monday which has these notes: Whole note, half note and quarter notes. Also, make it in 4/4, so just 4 beats in each measure. Use concert Bb only. You just need to write rhythms.  **15 MINUTES PRACTICE** as above  **Online:** 15 minutes on Music websites or videos  **Musictheory.net**  Note duration  **Musictechteacher.com**   * Going Nuts over Time Signs * Listening to Rhythm Patterns |
| Saturday Mar 11  Concert at Calvin | **15 MINUTES PRACTICE** as above  **15 MINUTES ONLINE**  Musictechteacher.com | Saturday Mar 11  Concert at Calvin | **15 MINUTES PRACTICE** as above  **15 MINUTES ONLINE**  musictechteacher.com |

**Due Monday, March 13:**

**Watch** Berklee Percussion Ensemble: linked above, or on blog.

Watch Rhythm video, and write piece (details under Friday, above)

**Concerts:** If you want extra tally points:

* Thursday, March 9, 7:30 pm Hope College Student Recital FREE in Jack H. Miller Center for Musical Arts
* Friday, March 10; 8 pm: Calvin Symphonic Band and Jazz Ensemble. ***If you come, you’ll see me play clarinet and percussion!*** FREE in Calvin Fine Arts Center
* Saturday, March 11 8 pm: Calvin Orchestra Concerto Concert. This features winners of the concerto competition on campus. A Concerto is a solo instrument or voice, with orchestral accompaniment. FREE in Calvin Fine Arts Center

**Practice:** Daily 15 minutes. There is a Band Tally sheet for this (first tab, under “forms”), or you can simply use a notebook sheet to record:

1) your name

2) total hours practiced during the period

3) parent signature

4) extra points (other instrument, lesson, concert, YouTube, music related)

5) Date

**This completed form is due Monday, April 10/11th. It must be signed by a parent.** Remember, the top three student point accumulation will get a musical mystery prize!

**Online:** **Musictheory.net**

Note duration

**Musictechteacher.com**

* Going Nuts over Time Signs
* Listening to Rhythm Patterns

**Quizlet** Units 1-3 drills

**Theory:** 9