May 8-13 Band Assignments

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| **ALL students 7:45 - 9 am** | HOMEWORK |
| Monday, May 8  Class:7:45-9 am  Bring instrument, TE music, sheet music, theory book, notebook, pencil, computer and smile!   * Breathing, posture, notes * Intervals, tonic, dominant * Bb major chord * Games: guess the rhythm * Quiz #1: identify patterns * TE book: #28: student compositions * Dvorak solo tryouts * Dvorak: beginning and end * Beethoven: all   Handouts: “May 15 terms to know”, composer fact sheet | **DUE TODAY: Tradition of Excellence Quiz #1 handed out Wednesday (top of page)**   * **any overdue assignments to turn in?** * **Theory books through lesson 12**   **Online:** [**www.musicracer.com**](http://www.musicracer.com) **fingerings for your instrument**  **Brass trainer on** [**www.8notes.com**](http://www.8notes.com) **also**  **Check daily website blog!**  **http://bandinnocademy.weebly.com** |
| Tuesday, May 9  Practice 15 minutes  Online 15 minutes | HOMEWORK: May 15 Terms sheet  **15 minute practice**:   * 3 minutes: Bb concert scale. Whole, half, quarter notes * 3 minutes: Dvorak: beginning and end: play notes as whole notes or long tones. * 3 minutes: Beethoven: all of your parts with correct pitches and rhythms. * 3 Minutes: If you want to try out for solo, be ready to play. Otherwise, practice your part. * 3 Minutes: TE book page 10. Play a couple exercises daily. Be sure to read notes in book.   **Online:**  **Musictheory.net rhythms and note identification**  **Musictechteacher.com any** |
| Wed. May 10  Class 7:45-9 am  Bring instrument, TE music, sheet music, theory book, notebook, pencil, computer and smile!  In class today:   * Breathing, posture, notes * Intervals, tonic, dominant * Bb major/minor chord * Games: conduct the band: page 10 * Homework page: identify patterns * TE book: #28: student compositions * Dvorak: beginning and end * Beethoven: all * Request time | HOMEWORK: May 15 terms sheet  **15 minute practice**:   * 3 minutes: Bb concert scale. Whole, half, quarter notes * 3 minutes: Dvorak: beginning and end: play notes as whole notes or long tones. * 3 minutes: Beethoven: all of your parts with correct pitches and rhythms. * 3 Minutes: If you want to try out for solo, be ready to play Wednesday. * 3 minutes: play something you enjoy playing.   **Musicracer.com notes AND fingering drills** |
| Thursday May 11 | HOMEWORK  **15 minute practice**: as above  **Online: 15 minutes any above** |
| Friday May 12 | HOMEWORK **15 minute practice**: as above  **Online: 15 minutes any above** |
| Saturday May 13 | **15 MINUTES PRACTICE** as above  **15 MINUTES ONLINE**  **Do you have your May 15 term sheet finished?** |

**Online options also available:**

**Online:** **Musictheory.net** [**http://www.musictheory.net/exercises/note**](http://www.musictheory.net/exercises/note)

Note duration

**Musictechteacher.com** [**http://www.musictechteacher.com/music\_quizzes/music\_quizzes.htm**](http://www.musictechteacher.com/music_quizzes/music_quizzes.htm)

Instrument, note, or rhythm quizzes

**Musicracer.com** [**http://musicracer.com/**](http://musicracer.com/)

Note and fingering drills

**Brass positions and fingerings** <https://www.8notes.com/school/theory/brass_trainer.asp>

Click on “set instrument” to choose trumpet or trombone, click “set instrument” again to begin drill

DUE MONDAY, May 15: May 15 Terms To Know sheet.

**There will be a short test on this material Monday the 15th.**

**Wednesday May 17: there will be a playing test. Details in class**